



Fragile Palm Leaves

MS ID 3331

Room 3B

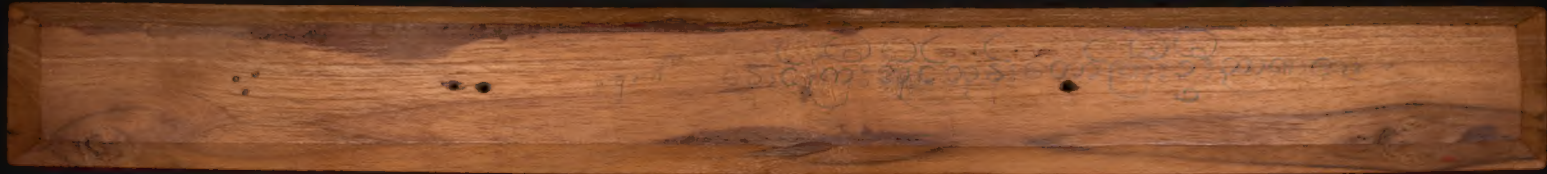
[jil] janaka jil; suvannachan-

Fragile Palm Leaves

MS ID 3331

Room 3B

[jāt] janaka jāt; suvaṇṇarhan-;





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and covers most of the page.

Handwritten text in the top left corner of the first strip, possibly a date or reference number.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely Burmese, spanning the width of the strip. The text is densely packed and appears to be a continuous passage. There are two dark circular marks, possibly holes or ink blots, visible on the strip.

Handwritten text in a cursive script, likely Burmese, spanning the width of the strip. The text is densely packed and appears to be a continuous passage. There are two dark circular marks, possibly holes or ink blots, visible on the strip.

သဒ္ဓါတရားတော်
သဒ္ဓါတရားတော်

သဒ္ဓါတရားတော်

သဒ္ဓါတရားတော်

သဒ္ဓါတရားတော်

သေသသေသေ သေသသေသေသေ

သေသသေသေသေ

သေသသေသေသေ

Handwritten text at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text at the bottom left of the second strip.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

၆၆၆၆၆၆၆၆၆၆၆၆
၆၆၆၆၆၆၆၆၆၆၆၆

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in the top left corner of the first strip.

Handwritten text in the middle left of the first strip.

Main body of handwritten text across the top of the first strip.

Handwritten text in the bottom left corner of the second strip.

מלכות ישראל
למלך ישראל

למלך ישראל

למלך ישראל

למלך ישראל

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or decorative elements, on the right side of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or decorative elements, on the right side of the text.

١٠
 ١١
 ١٢
 ١٣
 ١٤
 ١٥
 ١٦
 ١٧
 ١٨
 ١٩
 ٢٠
 ٢١
 ٢٢
 ٢٣
 ٢٤
 ٢٥
 ٢٦
 ٢٧
 ٢٨
 ٢٩
 ٣٠
 ٣١
 ٣٢
 ٣٣
 ٣٤
 ٣٥
 ٣٦
 ٣٧
 ٣٨
 ٣٩
 ٤٠
 ٤١
 ٤٢
 ٤٣
 ٤٤
 ٤٥
 ٤٦
 ٤٧
 ٤٨
 ٤٩
 ٥٠
 ٥١
 ٥٢
 ٥٣
 ٥٤
 ٥٥
 ٥٦
 ٥٧
 ٥٨
 ٥٩
 ٦٠
 ٦١
 ٦٢
 ٦٣
 ٦٤
 ٦٥
 ٦٦
 ٦٧
 ٦٨
 ٦٩
 ٧٠
 ٧١
 ٧٢
 ٧٣
 ٧٤
 ٧٥
 ٧٦
 ٧٧
 ٧٨
 ٧٩
 ٨٠
 ٨١
 ٨٢
 ٨٣
 ٨٤
 ٨٥
 ٨٦
 ٨٧
 ٨٨
 ٨٩
 ٩٠
 ٩١
 ٩٢
 ٩٣
 ٩٤
 ٩٥
 ٩٦
 ٩٧
 ٩٨
 ٩٩
 ١٠٠

[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a header or initial line of a document.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

Handwritten text in a cursive script, likely a footer or final line of a document.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

Handwritten text in the top left corner of the first strip, possibly a date or reference number.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text in the bottom center of the second strip, possibly a signature or date.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

၁၈၈၈ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၈ နာရီခန့်

(၇)

၁၈၈၈ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၈ နာရီခန့်

၁၈၈၈ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၈ နာရီခန့်
၁၈၈၈ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၈ နာရီခန့်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and covers most of the page.

၂၀၁၆ ခုနှစ်
အောက်တိုဘာလ
၁၀ ရက်နေ့

အောက်တိုဘာလ

Spencer's English Dictionary
ED. 2. 1880. 10. 10. 10. 10. 10.

Dec 1837
Cane 60

[illegible]

၁။ သနားသောစိတ်ပါ၊ နှိပ်စက်လေ့မရှိ... မင်းမောင်မယ်
လူက နှိပ်စက်တတ်တဲ့သူမဟုတ်ဘူး။

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely Hebrew, spanning the top strip. The text is dense and covers most of the strip's width. There are two distinct dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely Hebrew, spanning the bottom strip. The text is dense and covers most of the strip's width. There are two distinct dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip. Some text is visible at the far right edge of the strip.

[illegible]

1000 ॥ १००० ॥

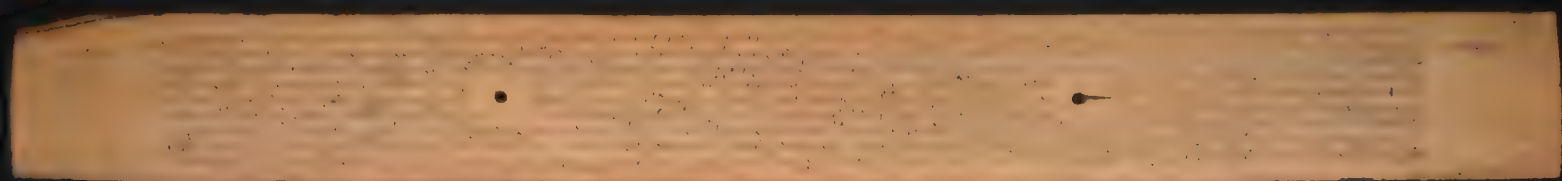
2018-2019

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a light-colored, aged paper with two visible binding holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a light-colored, aged paper with two visible binding holes.

Amor noster est qui mundum regit et regnabit
in saecula amen

scripsit



မှတ်တမ်း
သတင်း
သတင်း
သတင်း

သတင်း
သတင်း

ΣΕΠΤΕΜΒΡΙΟΣ

Handwritten text in a script, possibly Burmese, on a rectangular piece of paper. The text is arranged in several lines and is somewhat faded.

Handwritten text in a script, possibly Burmese, on a rectangular piece of paper. The text is arranged in several lines and is somewhat faded. The paper is held in place by red vertical strips on the left and right sides.

Handwritten text, possibly a title or header, located at the top of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.



မဟာသမ္မာသမ္ဗုဒ္ဓ
သုတေသနသင်တန်း
၁၀၀၀ နှစ် ဝမ်းသာပွဲ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. It appears to be a list or a series of entries, possibly related to a historical record or a legal document. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. It appears to be a list or a series of entries, possibly related to a historical record or a legal document. The script is dense and difficult to decipher without specialized knowledge of the language.

Ἰσχυρὸς ὁ Θεὸς
καὶ ὁ Πατήρ

καὶ ὁ υἱὸς
ὁ ἀληθινὸς

[illegible]

[Faint handwritten notes at the bottom of the page]

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings scattered across the surface. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

1800

1801

1802

2. 4. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839

Ἰωάννης ὁ ἐκ τῆς
ἐκκλησίας

ἡμεῖς οὖν
ἐκκλησία

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, aged paper strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, aged paper strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

[Faint handwritten notes at the bottom of the page]

අනුමාප්තිය.

१८८८

2225

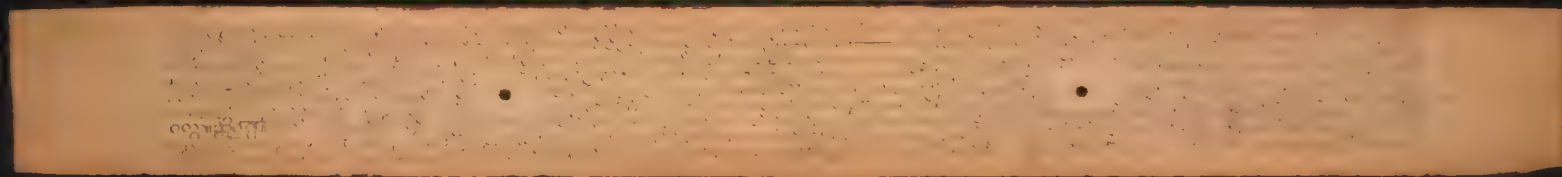
[Faint handwritten text at the bottom of the page]

၁၃၁၃ ခု ၈၈ နှစ် ၁၁ လ ၁၁ ရက် ၁၁ နေ့

၁၃၁၃ ခု ၈၈ နှစ် ၁၁ လ ၁၁ ရက် ၁၁ နေ့

၁၃၁၃ ခု ၈၈ နှစ် ၁၁ လ ၁၁ ရက် ၁၁ နေ့

၁၃၁၃ ခု ၈၈ နှစ် ၁၁ လ ၁၁ ရက် ၁၁ နေ့





Handwritten text in a cursive script, possibly a list or a short narrative, located in the upper right portion of the top strip.

Handwritten text in a cursive script, located on the left side of the top strip.

Handwritten text in a cursive script, located in the middle of the bottom strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page.

Handwritten text in Devanagari script, likely a list or account. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly holes or ink marks, on the left side of the strip.

रुपय १०००

Handwritten text in Devanagari script, likely a list or account. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly holes or ink marks, on the left side of the strip.

Handwritten text in a cursive script, likely a list or index, located on the left side of the top strip.

Handwritten text in a cursive script, located in the center of the top strip.

Handwritten text in a cursive script, located on the left side of the bottom strip.

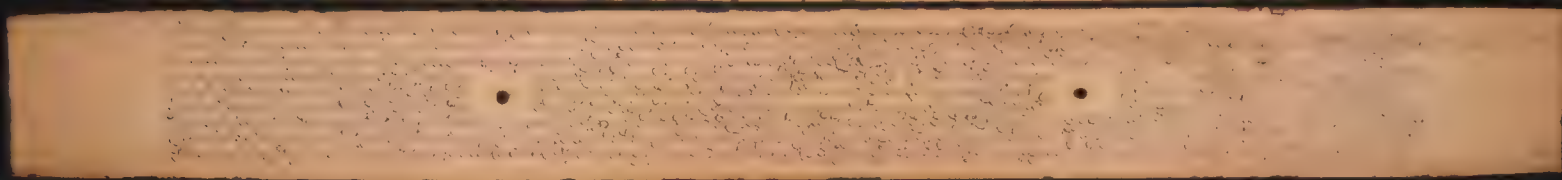
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, aged paper strip. The script is dense and fills most of the strip. There are two small, dark circular marks on the strip, possibly holes or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, aged paper strip. The script is dense and fills most of the strip. There are two small, dark circular marks on the strip, possibly holes or damage.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge.

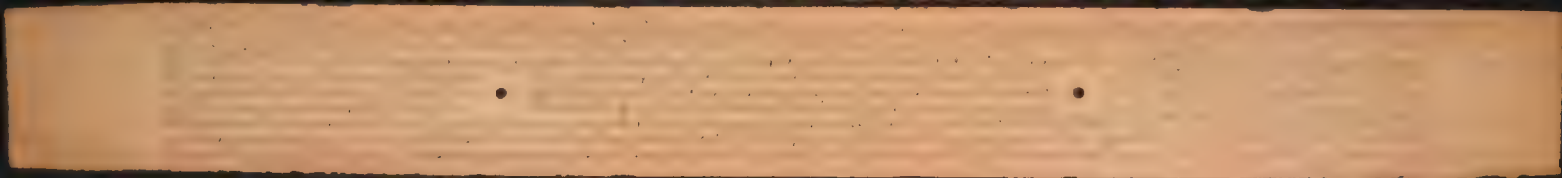




Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper. There are two large, dark, circular marks on the page, possibly from binding or damage. The text is written in a cursive script, likely a form of early modern European handwriting. The text is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper. There are two large, dark, circular marks on the page, possibly from binding or damage.

2
Εὐχαριστοῦμεν σε ὁ Θεὸς ὁ πατήρ
τοῦ κυρίου ἡμῶν Ἰησοῦ Χριστοῦ
τοῦ υἱοῦ τοῦ ἀγαπῶμεν
καὶ ἡμεῖς ἀλλήλους ὡς
ἐκ τῆς ἀγάπης τοῦ Θεοῦ
τοῦ πατρὸς τοῦ κυρίου ἡμῶν
Ἰησοῦ Χριστοῦ τοῦ υἱοῦ
τοῦ ἀγαπῶμεν

καὶ ἡμεῖς ἀλλήλους ὡς
ἐκ τῆς ἀγάπης τοῦ Θεοῦ
τοῦ πατρὸς τοῦ κυρίου ἡμῶν
Ἰησοῦ Χριστοῦ τοῦ υἱοῦ
τοῦ ἀγαπῶμεν



Διὰ τὴν ἰσχυρὰν
ἐκείνην ἐκείνην
ἐκείνην ἐκείνην

ἡ ἐκείνη ἐκείνη
(ἐκείνη ἐκείνη)

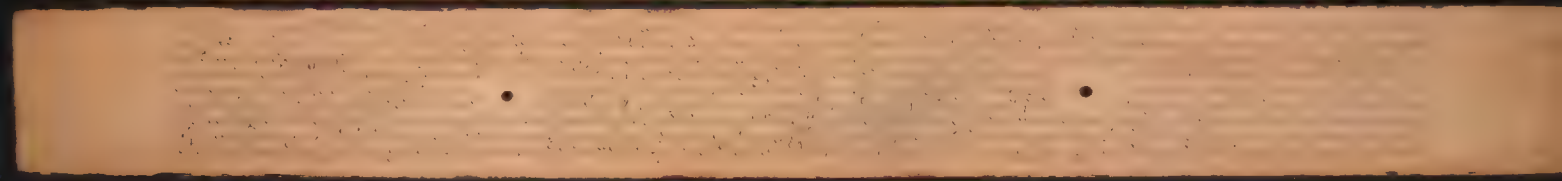
Հայրենիք Երևան

Հայրենիք

Հայրենիք

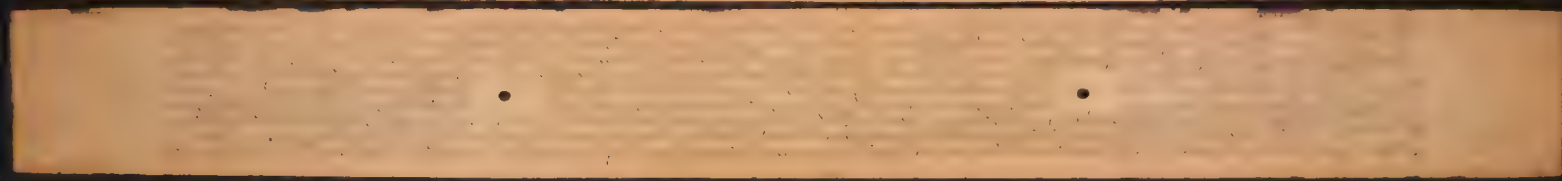
Հայրենիք





[illegible]

1. *Handwritten text in a cursive script, likely a signature or name.*



၂၂၂
၂၂၂
၂၂၂

၂၂၂
၂၂၂

၁၈၆၇ ခု ဝါဆိုလပြည့်ကျော် ၁၁ ရက်

[illegible]

မိမိတို့သည်
တစ်ခုတည်း
သော သောသနာတို့ကို

၆
တောဝါသကဉ်းသ ဂါထာဂါထာ

တောဝါသကဉ်းသ
ဂါထာဂါထာ

11

புதுலாபம் கிடைக்க
கூட

4321b

၁၇၁၁ ခုနှစ်
မတ်လ ၁၁ ရက်

Handwritten text in an ancient script, likely Coptic, located in the upper left portion of the top fragment. The text is arranged in several lines and includes some larger, possibly decorative or initial letters.

Handwritten text in an ancient script, likely Coptic, located in the lower right portion of the bottom fragment. The text is arranged in a single line.

Ἐπεὶ οὖν ἡμεῖς ἴδμεν ὅτι

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers most of the strip's width.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers most of the strip's width.

သင်္ကန်းလှူဒါန
အားဖြင့် အာဇာနည်
ပေါ်တော်မူပါမည်

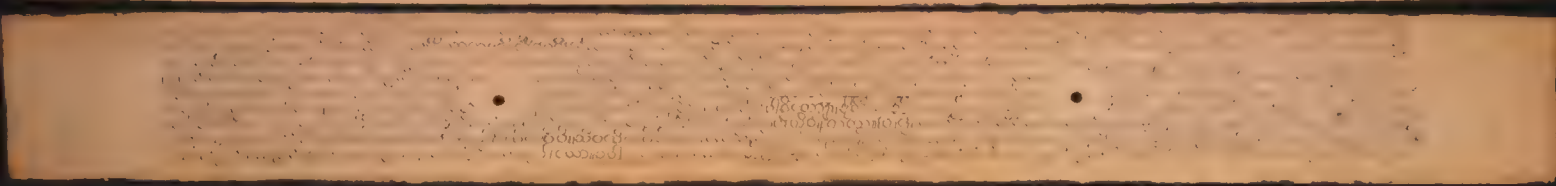
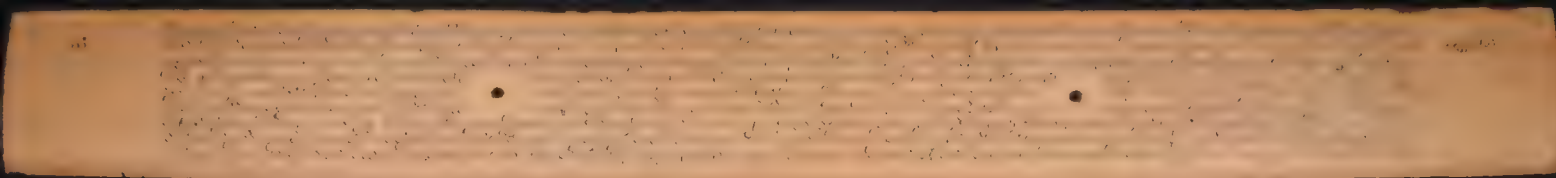
သွယ်လှူဒါနကြံကုန်အားဖြင့်
ပဋိပတ္တိတော်မူပါမည်

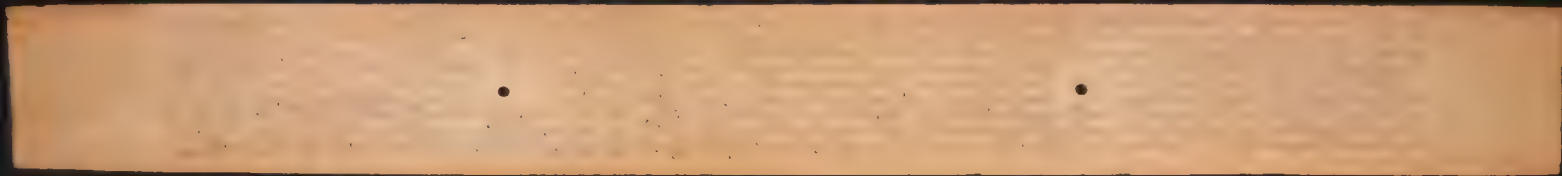
၁၀၀၀
၁၀၀၀
၁၀၀၀

၁၀၀၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀၀၀
၁၀၀၀၀၀၀၀၀၀
၁၀၀၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀၀၀၀၀





၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့
မိုးဝင်းမြင့် ဦးစီးဦးစီးဌာန

၁၁၂၃

၂၈၆၅၁၀၇၃၄၅၆၇၈၉

Κυριακή

အခြေခံ အားဖြင့် အောက်ဖော်ပြပါအတိုင်း ဖြစ်သည်။

五ノノノノノ

11
11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page.

Handwritten text, possibly a signature or a specific date/entry.

Handwritten text, possibly a signature or a specific date/entry.

Handwritten text, possibly a signature or a specific date/entry.

၈၂

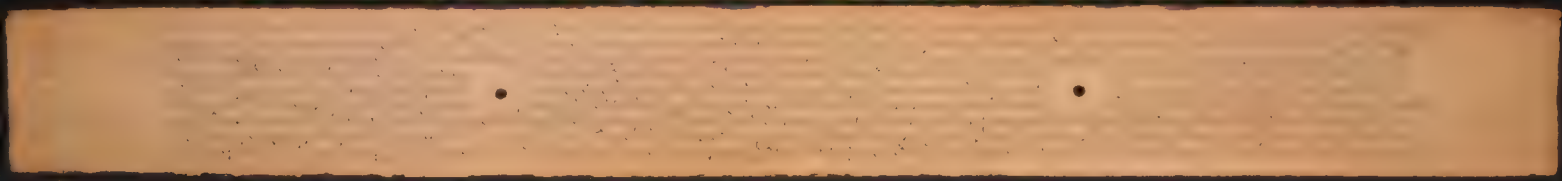
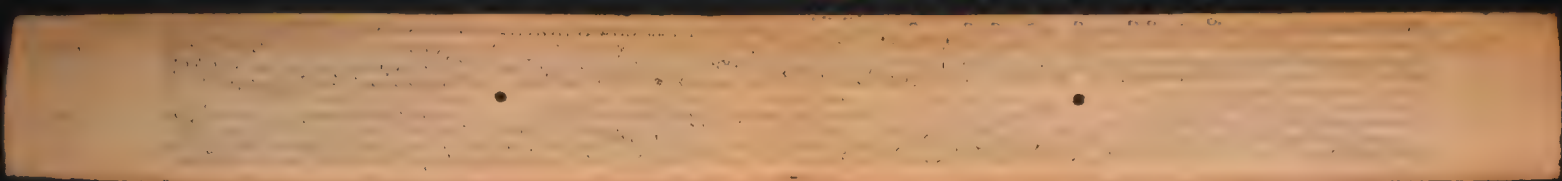
သုတေသနစာတမ်း
သုတေသနစာတမ်း

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of early modern handwriting. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly Latin or a vernacular form. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of early modern handwriting. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly Latin or a vernacular form. The overall appearance is that of a historical record or a personal letter.





၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

အထွေထွေ အချက်အလက်

အချက်အလက်

အချက်အလက်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

၈၈၈
၈၈၈
၈၈၈

၈၈၈၈၈၈၈၈၈၈

၈၈၈၈

၈၈၈၈၈၈၈၈၈၈

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page.

Ἰσχυρὸς καὶ ἰσχυρὸς

A long, narrow, light brown strip, possibly a piece of wood or bark, showing numerous small, dark, irregular spots and two larger dark circular marks.

[Faint handwritten text, possibly bleed-through from the reverse side]

פסוקים

פסוקים
פסוקים

פסוקים
פסוקים

[illegible][illegible]

[Faint handwritten notes at the bottom of the page]

1287-1288

100
 100
 100
 100

230507M 210

25114977 7
 02111 2.11
 0001/1991
 1
 0003000000

Handwritten text in the top right corner of the first strip, possibly a date or reference number.

Handwritten text in the top center of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

50
οὐκ ἔστιν ἡμεῖς.

καὶ οὐκ ἔστιν

αὐτοὶ οὐκ ἔστιν

၀၃၄၅၆၇၈၉၀၁၂၃၄

၀၃၄၅၆၇၈၉၀၁၂၃၄
၀၃၄၅၆၇၈၉၀၁၂၃၄
၀၃၄၅၆၇၈၉၀၁၂၃၄

၀၃၄၅၆၇၈၉၀၁၂၃၄

၀၃၄၅၆၇၈၉၀၁၂၃၄

၀၃၄၅၆၇၈၉၀၁၂၃၄
၀၃၄၅၆၇၈၉၀၁၂၃၄
၀၃၄၅၆၇၈၉၀၁၂၃၄

4

10,000,000
1,000,000

[Faint handwritten text at the bottom of the page]

01-12-14

Handwritten text in a script, possibly Indic, on a rectangular strip of parchment. The text is arranged in several lines and is flanked by two circular holes, suggesting it was part of a bound volume or a scroll.

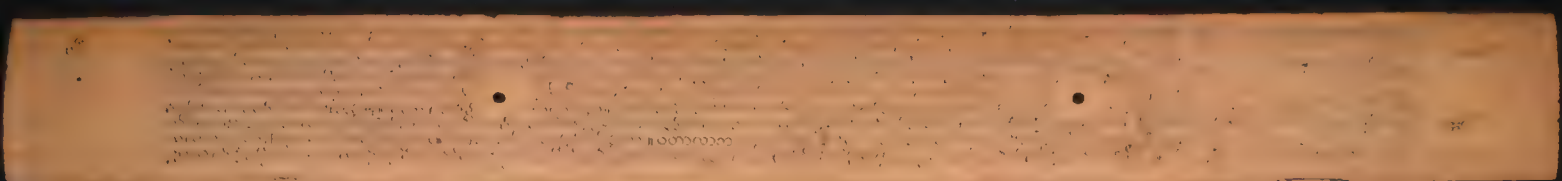
Handwritten text in a script, possibly Indic, on a rectangular strip of parchment. The text is arranged in several lines and is flanked by two circular holes, suggesting it was part of a bound volume or a scroll.

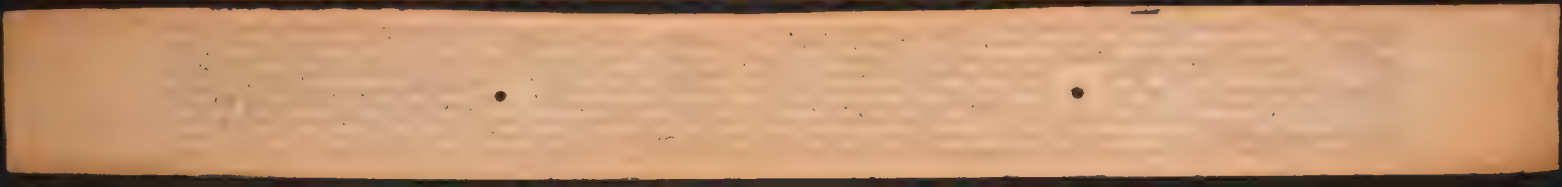
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a single paragraph or a section of a larger text, with some lines being more prominent than others. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

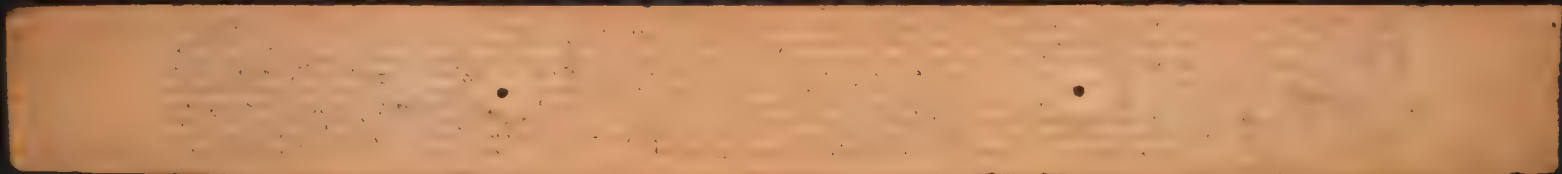
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a single paragraph or a section of a larger text, with some lines being more prominent than others. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the top strip. The text is written in dark ink on aged, yellowish paper. Two small dark spots are visible on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the bottom strip. The text is written in dark ink on aged, yellowish paper. Two small dark spots are visible on the strip.







၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

ἡμεῖς οὖν
ἐν τῇ ἐκκλησίᾳ
καὶ ἐν τῷ κόσμῳ
ἐκείνῳ

καὶ ἐν τῇ ἐκκλησίᾳ καὶ ἐν τῷ κόσμῳ
ἐκείνῳ καὶ ἐν τῇ ἐκκλησίᾳ καὶ ἐν τῷ κόσμῳ

καὶ ἐν τῇ ἐκκλησίᾳ καὶ ἐν τῷ κόσμῳ

καὶ ἐν τῇ ἐκκλησίᾳ καὶ ἐν τῷ κόσμῳ
καὶ ἐν τῇ ἐκκλησίᾳ καὶ ἐν τῷ κόσμῳ

[illegible]

[Faint, illegible handwritten text from folio 6v]



Handwritten text in a cursive script, possibly a list or a series of notes.

Main body of handwritten text in a cursive script, consisting of several lines of writing.

Handwritten text in a cursive script, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks on the page, possibly representing holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks on the page, possibly representing holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a single paragraph or a section of a larger text, with some lines starting with capital letters. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a single paragraph or a section of a larger text, with some lines starting with capital letters. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document. There are two large, dark circular marks on the page, possibly from binding or damage.

၁၂၇၈ ခုနှစ်

၁၂၇၈ ခုနှစ်

၁၂၇၈ ခုနှစ်

၁၂၇၈ ခုနှစ်

၁၂၇၈ ခုနှစ်

၁၂၇၈ ခုနှစ်

၁၂၇၈ ခုနှစ်

၁၂၇၈ ခုနှစ်



[illegible]

[Faint handwritten text at the bottom of the page]

ထိုက်သောမဟုတ် ၆ ဇန်နဝါရီ ၁၉၄၆ ခုနှစ်၊ ဧပြီလ ၁၁ ရက်နေ့

မာလုဉ်း ၁၄၂၂

۱۰۴
 ۱۰۵
 ۱۰۶

[illegible]

47

2000

၁၃၁၂ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

ဝဏ္ဏမုဒ္ဒိယသုတ္တံ
ပထမသုတ္တံ

ဗုဒ္ဓ

ဗုဒ္ဓ

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or ink stains, visible on the left side of the page.

တောဝှံပာဇာနည်တို့ကပ.

မလ(၁၆၇)၊ ဇန်နဝါရီလ ၁၉၆၈ ခု၊ ဧပြီလ ၁၉၆၈ ခု

အမှတ်
၁၆၇

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting. There are two large, dark, circular marks on the page, possibly holes or ink blots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting. There are two large, dark, circular marks on the page, possibly holes or ink blots.

တစ်ပါးလူက လူတွေ
အကဲအမတ်ကဲကဲ

လူတွေက
လူတွေက

လူတွေက
လူတွေက

လူတွေက
လူတွေက

လူတွေက
လူတွေက

လူတွေက
လူတွေက

လူတွေက
လူတွေက

လူတွေက
လူတွေက

လူတွေက
လူတွေက

လူတွေက
လူတွေက

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The script is dense and difficult to decipher, but it appears to be a form of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The script is dense and difficult to decipher, but it appears to be a form of early modern handwriting.

ἡ ἀρχὴ τοῦ κόσμου

ἡ ἀρχὴ τοῦ κόσμου
ἡ ἀρχὴ τοῦ κόσμου

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

၇၆
မေတ္တာတရားတို့
စွန့်စားပေးသော

မေတ္တာတရားတို့

မေတ္တာတရားတို့

မေတ္တာတရားတို့

၇။ အဝိသုဒ္ဓါသုတ္တံ
သုတ္တံ
၈။ အဝိသုဒ္ဓါသုတ္တံ
သုတ္တံ

၉။ အဝိသုဒ္ဓါသုတ္တံ
သုတ္တံ
၁၀။ အဝိသုဒ္ဓါသုတ္တံ
သုတ္တံ

၁၁။ အဝိသုဒ္ဓါသုတ္တံ
သုတ္တံ

၁၂။ အဝိသုဒ္ဓါသုတ္တံ
သုတ္တံ

၁၃။ အဝိသုဒ္ဓါသုတ္တံ
သုတ္တံ

၁၄။ အဝိသုဒ္ဓါသုတ္တံ
သုတ္တံ
၁၅။ အဝိသုဒ္ဓါသုတ္တံ
သုတ္တံ
၁၆။ အဝိသုဒ္ဓါသုတ္တံ
သုတ္တံ
၁၇။ အဝိသုဒ္ဓါသုတ္တံ
သုတ္တံ
၁၈။ အဝိသုဒ္ဓါသုတ္တံ
သုတ္တံ
၁၉။ အဝိသုဒ္ဓါသုတ္တံ
သုတ္တံ
၂၀။ အဝိသုဒ္ဓါသုတ္တံ
သုတ္တံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, one near the left margin and one near the right margin.

(122)

[illegible]

၂၂၆

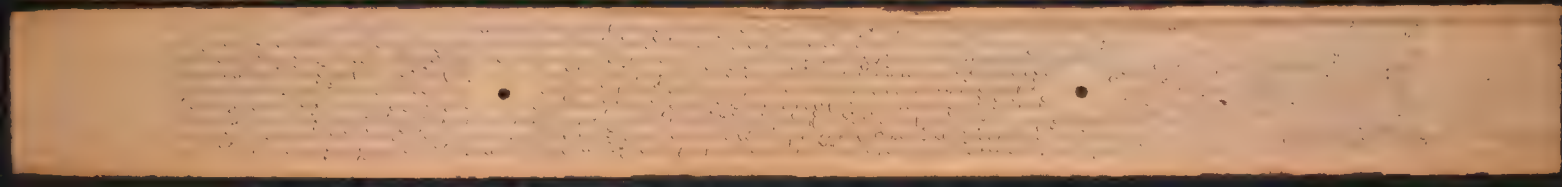
מלך המלכים

၇။ မြန်မာ့ သံဃာလူမျိုး (၁) နှစ်

"...and I am very glad to hear of your success."

[illegible]

$\alpha_1, \alpha_2, \dots, \alpha_n$



တို့ကိုလည်း

ပထမ

သင်္ကေတ

သို့သော်လည်း သို့သော်လည်း သို့သော်လည်း

သို့သော်လည်း သို့သော်လည်း

သို့သော်လည်း သို့သော်လည်း

သို့သော်လည်း

သို့သော်လည်း

သို့သော်လည်း သို့သော်လည်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks on the page, possibly holes or damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks on the page, possibly holes or damage to the paper.

1
1000000
1000000

Handwritten text in a cursive script, likely a header or title, located at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script. The text is somewhat faded and difficult to decipher.

Handwritten text in a cursive script, likely a header or title, located at the top left of the second strip.

Main body of handwritten text on the second strip, consisting of several lines of cursive script. The text is somewhat faded and difficult to decipher.

Handwritten text in a cursive script, possibly a list or a continuous paragraph, spanning the width of the strip. The text is densely packed and appears to be written in a single hand.

Handwritten text in a cursive script, possibly a list or a continuous paragraph, spanning the width of the strip. The text is densely packed and appears to be written in a single hand.

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀
၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀
၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀
၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀
၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀၁
၁၀၀၂၁၀၀၃၁၀၀၄၁၀၀၅၁၀၀၆၁၀၀၇၁၀၀၈၁၀၀၉၁၀၀၁၀၀၂၁၀၀၃

ἡ ἀρχὴ τοῦ κόσμου

ἡ ἀρχὴ τοῦ κόσμου

ἡ ἀρχὴ τοῦ κόσμου

ἡ ἀρχὴ τοῦ κόσμου

သတင်းတော်များကို မကြာခဏ ဖတ်ရှုရန် အရေးကြီးသည်။
အထူးသဖြင့် နတ်ဘုရား၏ နိဗ္ဗာန်တော်ကို ဖတ်ရှုရန် အလွန်အရေးကြီးသည်။
အဘယ်ကြောင့်ဆိုသော် နတ်ဘုရား၏ နိဗ္ဗာန်တော်ကို ဖတ်ရှုရုံသာမက
အဘယ်ကြောင့်ဆိုသော် နတ်ဘုရား၏ နိဗ္ဗာန်တော်ကို ဖတ်ရှုရုံသာမက
အဘယ်ကြောင့်ဆိုသော် နတ်ဘုရား၏ နိဗ္ဗာန်တော်ကို ဖတ်ရှုရုံသာမက
အဘယ်ကြောင့်ဆိုသော် နတ်ဘုရား၏ နိဗ္ဗာန်တော်ကို ဖတ်ရှုရုံသာမက

အဘယ်ကြောင့်ဆိုသော် နတ်ဘုရား၏ နိဗ္ဗာန်တော်ကို ဖတ်ရှုရုံသာမက
အဘယ်ကြောင့်ဆိုသော် နတ်ဘုရား၏ နိဗ္ဗာန်တော်ကို ဖတ်ရှုရုံသာမက
အဘယ်ကြောင့်ဆိုသော် နတ်ဘုရား၏ နိဗ္ဗာန်တော်ကို ဖတ်ရှုရုံသာမက
အဘယ်ကြောင့်ဆိုသော် နတ်ဘုရား၏ နိဗ္ဗာန်တော်ကို ဖတ်ရှုရုံသာမက

42

သာသနာတရားတို့ကို
 ဖတ်စာ၊ နှစ်စဉ်တရား
 ဖွင့်ပွား၊ ဖြစ်သော
 ငါတို့တို့ကဲ့သို့သော
 ပိုမိုသော၊ ပိုမိုသော

၁၃၂၅ ခုနှစ်တွင်
 မြန်မာနိုင်ငံတော်
 သို့မဟုတ်
 အခြား
 နိုင်ငံတော်

၇။ ပြည်သူတို့၏အားကိုးရမှုကို
ပိုင်ခွင့်ရှိသူတို့၏အားကိုးရမှုကို
ပိုင်ခွင့်ရှိသူတို့၏အားကိုးရမှုကို
ပိုင်ခွင့်ရှိသူတို့၏အားကိုးရမှုကို

၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်
 ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး
 အထွေထွေ

နိဂုံးချုပ်
သံသရာကံသွေးယိုဝှက်

1870

၇၆၆

1. 800000
 2. 1000000
 3. 1200000

၁၂၆၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

ΣΥΝΟΛΟΣ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

သို့သော်လည်းကောင်း
သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း
သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း
သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း
သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း
သို့သော်လည်းကောင်း

147

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

ဝတ်သင်္ကန်း
သင်္ကန်းသင်္ကန်း
တစ်ခုခုခုခုခု

မိမိတို့သင်္ကန်းသင်္ကန်း
သင်္ကန်းသင်္ကန်းသင်္ကန်း

သင်္ကန်းသင်္ကန်း
သင်္ကန်းသင်္ကန်း

သင်္ကန်းသင်္ကန်း

သင်္ကန်းသင်္ကန်း

၁၈၈၆

၁၈၈၇

၁၈၈၈

၁၈၈၉

၁၈၉၀

၁၈၉၁

၁၈၉၂

၁၈၉၃

၁၈၉၄

၁၈၉၅

၁၈၉၆

၁၈၉၇

၁၈၉၈

၁၈၉၉

၁၉၀၀

၁၉၀၁

၁၉၀၂

၁၉၀၃

၁၉၀၄

၁၉၀၅

၁၉၀၆

၁၉၀၇

၁၉၀၈

၁၉၀၉

၁၉၁၀

၁၉၁၁

၁၉၁၂

၁၉၁၃

၁၉၁၄

၁၉၁၅

၁၉၁၆

၁၉၁၇

၁၉၁၈

၁၉၁၉

၁၉၂၀

၁၉၂၁

၁၉၂၂

၁၉၂၃

၁၉၂၄

၁၉၂၅

၁၉၂၆

၁၉၂၇

၁၉၂၈

၁၉၂၉

၁၉၃၀

၁၉၃၁

၁၉၃၂

၁၉၃၃

၁၉၃၄

၁၉၃၅

၁၉၃၆

၁၉၃၇

၁၉၃၈

၁၉၃၉

၁၉၄၀

၁၉၄၁

၁၉၄၂

၁၉၄၃

၁၉၄၄

၁၉၄၅

၁၉၄၆

၁၉၄၇

၁၉၄၈

၁၉၄၉

၁၉၅၀

၁၉၅၁

၁၉၅၂

၁၉၅၃

၁၉၅၄

၁၉၅၅

၁၉၅၆

၁၉၅၇

၁၉၅၈

၁၉၅၉

၁၉၆၀

၁၉၆၁

၁၉၆၂

၁၉၆၃

၁၉၆၄

၁၉၆၅

၁၉၆၆

၁၉၆၇

၁၉၆၈

၁၉၆၉

၁၉၇၀

၁၉၇၁

၁၉၇၂

၁၉၇၃

၁၉၇၄

၁၉၇၅

၁၉၇၆

၁၉၇၇

၁၉၇၈

၁၉၇၉

၁၉၈၀

၁၉၈၁

၁၉၈၂

၁၉၈၃

၁၉၈၄

၁၉၈၅

၁၉၈၆

၁၉၈၇

၁၉၈၈

၁၉၈၉

၁၉၉၀

၁၉၉၁

၁၉၉၂

၁၉၉၃

၁၉၉၄

၁၉၉၅

၁၉၉၆

၁၉၉၇

၁၉၉၈

၁၉၉၉

၂၀၀၀

၂၀၀၁

၂၀၀၂

၂၀၀၃

၂၀၀၄

၂၀၀၅

၂၀၀၆

၂၀၀၇

၂၀၀၈

၂၀၀၉

၂၀၁၀

၂၀၁၁

၂၀၁၂

၂၀၁၃

၂၀၁၄

၂၀၁၅

၂၀၁၆

၂၀၁၇

၂၀၁၈

၂၀၁၉

၂၀၂၀

၂၀၂၁

၂၀၂၂

၂၀၂၃

၂၀၂၄

၂၀၂၅

၂၀၂၆

၂၀၂၇

၂၀၂၈

၂၀၂၉

၂၀၃၀

၂၀၃၁

၂၀၃၂

၂၀၃၃

၂၀၃၄

၂၀၃၅

၂၀၃၆

၂၀၃၇

၂၀၃၈

၂၀၃၉

၂၀၄၀

၂၀၄၁

၂၀၄၂

၂၀၄၃

၂၀၄၄

၂၀၄၅

၂၀၄၆

၂၀၄၇

၂၀၄၈

၂၀၄၉

၂၀၅၀

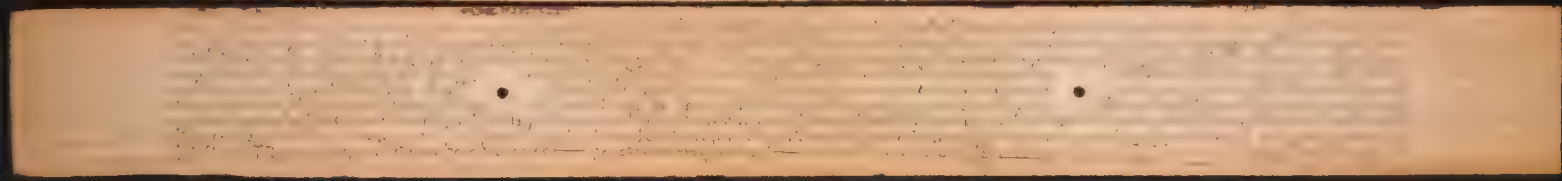
၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်နေ့
မြို့နယ်အတွင်းရှိ နယ်စပ်ဒေသများ
၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်နေ့
မြို့နယ်အတွင်းရှိ နယ်စပ်ဒေသများ

၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်နေ့
မြို့နယ်အတွင်းရှိ နယ်စပ်ဒေသများ
၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်နေ့
မြို့နယ်အတွင်းရှိ နယ်စပ်ဒေသများ

၆၁။ အကယ်၍ ငါတို့သည် သူတို့၏ လုပ်ငန်းများကို

[illegible]
$$i \in \{1, \dots, n\} \text{ and } i \in \{1, \dots, n\}$$

၁၁၁၁၁၁
၁၁၁၁၁၁



2. 4

[illegible]

ՀԱՅԿԱՅԻՆ ԳԵՂԱՅԻՆ

၂၆၀ ရာသီလည်းက

מחברת: מרת מרתה

၂၀၀၁ ခုနှစ်တွင် တစ်ဦး၏ ဂုဏ်ထူးဆောင်ဘွဲ့

ထိုသို့ပြုလုပ်ပါက မိမိတို့အတွက် အကျိုးရှိမည်။

၂၂၇။ သုခကုဏ္ဍိကရာဇိယာဇာနည်တော်ကိုတရားယဉ်ကျေးစွာ
သတိပဋ္ဌာန်တော်

ဘက် ၃။ မာကလ... သားသမ္ပုဒ်ကတိတ္တသမ္ပုဒ်သော။ ဝိသေသ

လက်ကွဲ (၁၂) ပါက

100

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two small, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two small, dark circular marks on the page, possibly from binding or damage.

1. 1. 1. 1. 1.

[illegible]

மேலும் கருத்துரைப்பது

1005

1891

4455

[illegible]

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ဘဏ္ဍာရေး ဝန်ကြီးရုံး၊
 ရန်ကုန်၊

သမ္မတမြန်မာနိုင်ငံတော်
 ဝန်ကြီးရုံး၊ ဝန်ကြီးဌာန

[Faint handwritten notes at the bottom of the page]

Amplitude $\sim 10^{-10}$ m, $\lambda \sim 10^{-10}$ m, $\nu \sim 10^{10}$ Hz. - 30

၄. ဂုဏ်တံ ဖြစ်ရန် လိုအပ်

ကျော်စွာဖြင့်သာယူ

[illegible]

6. 2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 8

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher.*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher.

677

6 3 1



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible on the page, one near the left edge and one near the right edge, possibly indicating where the document was bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible on the page, one near the left edge and one near the right edge, possibly indicating where the document was bound or folded.

The first group of the
 ...
 ...
 ...

The second group of the
 ...
 ...
 ...

١٥

ဟတ်လော့သုဂ္ဂိုလ် နှစ်
တိုင်းစာ

1891

61

[illegible]

[Faint handwritten text at the bottom of the page]

[illegible][illegible]

1875

မည်သို့သောကိစ္စမျိုးမျိုးလည်း အထူးအထူးအားဖြင့် သိမြင်ရန် တောင်းဆိုပါသည်။

[illegible]

70000000

100. 60.
 100. 60.
 100. 60.

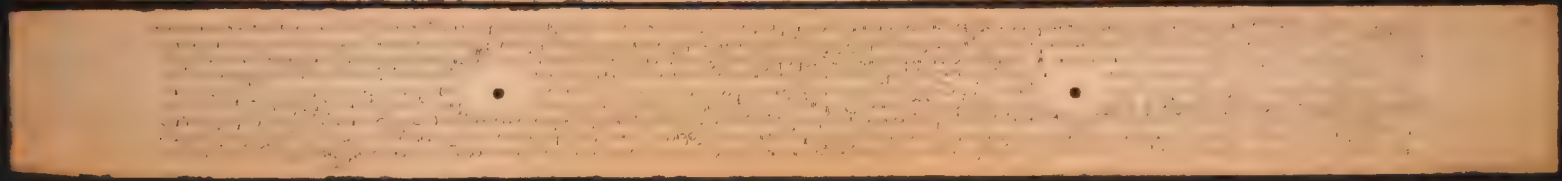
ΕΠΙΣΤΟΛΗ ΤΗΣ ΕΚΚΛΗΣΙΑΣ ΤΗΣ ΚΑΡΘΑΓΙΝΗΣ

၁၆၈၈ ခု၊ ဇူလိုင်လ ၁၁ ရက်၊ နံနက် ၈ နာရီ၊
ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး၊ ရန်ကုန်မြို့

တကယ်တမ်း
လေးပါးတို့ကဲ့သို့
ပျော်ရွှင်စရာ

मृगश्रुत

နှစ်သစ်သောလမ်းတစ်လျှောက်သောသော
 နှစ်သစ်သောလမ်းတစ်လျှောက်သောသော
 နှစ်သစ်သောလမ်းတစ်လျှောက်သောသော
 နှစ်သစ်သောလမ်းတစ်လျှောက်သောသော



သို့သော်လည်းကောင်း
ဤသို့သော်လည်းကောင်း
ဤသို့သော်လည်းကောင်း

174535

25466 (P. C. C.)

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊ နံနက် ၈ နာရီခန့်တွင်

ἡμεῖς καὶ οἱ ἄλλοι

ἡμεῖς καὶ οἱ ἄλλοι

ἡμεῖς καὶ οἱ ἄλλοι

ἡμεῖς καὶ οἱ ἄλλοι

ἡμεῖς καὶ οἱ ἄλλοι

ἡμεῖς καὶ οἱ ἄλλοι

ἡμεῖς καὶ οἱ ἄλλοι

ἡμεῖς καὶ οἱ ἄλλοι

ἡμεῖς καὶ οἱ ἄλλοι

ἡμεῖς καὶ οἱ ἄλλοι

ἡμεῖς καὶ οἱ ἄλλοι

ἡμεῖς καὶ οἱ ἄλλοι

ἡμεῖς καὶ οἱ ἄλλοι

ἡμεῖς καὶ οἱ ἄλλοι

ἡμεῖς καὶ οἱ ἄλλοι

ἡμεῖς καὶ οἱ ἄλλοι

ἡμεῖς καὶ οἱ ἄλλοι

ἡμεῖς καὶ οἱ ἄλλοι

ἡμεῖς καὶ οἱ ἄλλοι

ἡμεῖς καὶ οἱ ἄλλοι

ἡμεῖς καὶ οἱ ἄλλοι

ἡμεῖς καὶ οἱ ἄλλοι

ἡμεῖς καὶ οἱ ἄλλοι

ἡμεῖς καὶ οἱ ἄλλοι

ἡμεῖς καὶ οἱ ἄλλοι

ἡμεῖς καὶ οἱ ἄλλοι

ἡμεῖς καὶ οἱ ἄλλοι

ἡμεῖς καὶ οἱ ἄλλοι

ἡμεῖς καὶ οἱ ἄλλοι

ἡμεῖς καὶ οἱ ἄλλοι

Ch. 10. The History of the Church

ပြည်ထောင်စုတို့သည် နယ်လေးခုဖြင့် သွယ်ဝိုက်၍ ဝ
 နယ်လေးခုဖြင့် ဝန်းရံထား ဖူးသည်။
 မြို့တော်သည် နယ်လေးခုဖြင့် ဝန်းရံထား

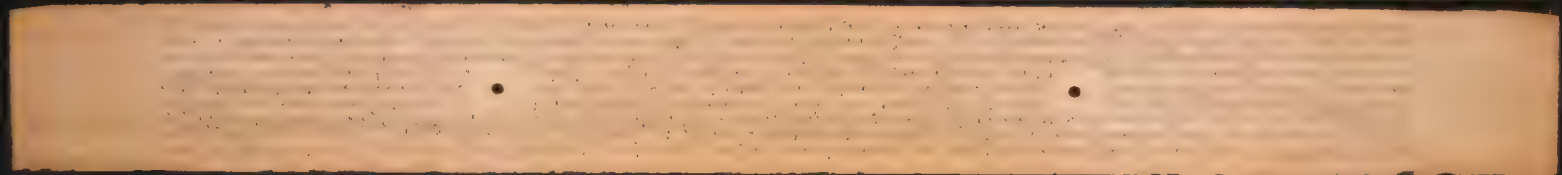
သိထိသ္မုဒ္ဓိစ္စယ " " ဟုထုလသုဒ္ဓါဒိကော

$$H = \{ \psi \in C^1(\mathbb{R}^N) : \int_{\mathbb{R}^N} |\nabla \psi|^2 dx < \infty \}$$

(faint handwritten notes)

ပြည်ထောင်စုတို့၏

ဝိသေသနာတို့



ကျွန်းသားတို့ကို
ဇာတိသားတို့
အားလုံးသား
သိလျက်သား

ကျေးဇူးတင်စွာ ခံယူကြပါရန် အပ်နှံပါသည်။

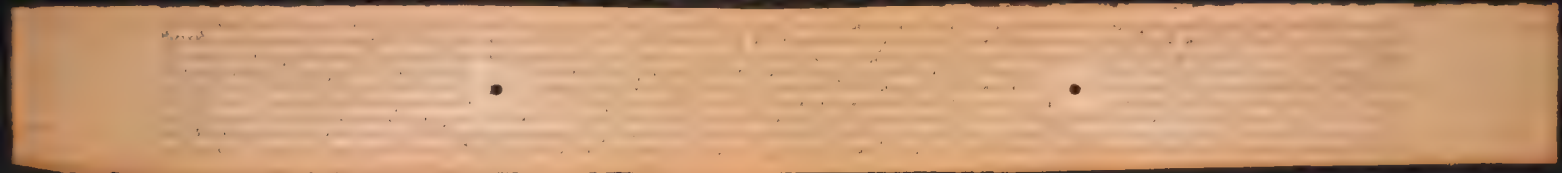
ဝဋ်သွေးသွေးသွေး
ကံသွေးသွေးသွေး

ကျေးဇူးတင်စွာ ခံယူကြပါရန် အပ်နှံပါသည်။

ကျေးဇူးတင်စွာ ခံယူကြပါရန် အပ်နှံပါသည်။

ကျေးဇူးတင်စွာ ခံယူကြပါရန် အပ်နှံပါသည်။





ကောသလပုဂ္ဂိုလ်တို့၏အမည်
ဥပသုဒ္ဓါဝိသုဒ္ဓါဝိသု
ဥပသုဒ္ဓါဝိသုဒ္ဓါဝိသု

သီရိဗုဒ္ဓ
ဝိသုဒ္ဓါ

ဥပသုဒ္ဓါဝိသု
သုဒ္ဓါဝိသု
ဥပသုဒ္ဓါဝိသု
ဥပသုဒ္ဓါဝိသု
ဥပသုဒ္ဓါဝိသု

ဥပသုဒ္ဓါဝိသု
ဥပသုဒ္ဓါဝိသု
ဥပသုဒ္ဓါဝိသု
ဥပသုဒ္ဓါဝိသု
ဥပသုဒ္ဓါဝိသု

ဥပသုဒ္ဓါဝိသု

ဥပသုဒ္ဓါဝိသု

၃၀၁ သွေးသစ်သားမိမိက
မည်သို့သောသွေးသစ်သား

৬৭১০৫

14

